FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051089-A **Type of Permit:** FILMING **Release Date:** 04/23/2012

Production Company FANGBANGER PRODUCTIONS INC TRUE BLOOD

Insured Company Name FANGBANGER PRODUCTIONS INC TRUE BLOOD

Contact Phone No. 1 323-860-8375

Contact Phone No. 2 323-860-8376

Fax 1041 N FORMOSA AVE, STE 7 SANTA MONICA BLDG WEST

Address WEST HOLLYWOOD, California 90046

Production Title TRUE BLOOD

Type of Production TV Drama

Producer GREGG FIENBERG

Director DAN MINAHAN

1st AD SUNDAY STEVENS

Production Manager DAVID AUGE

FilmL.A. Coordinator Adrian Fayad

Location Manager KELLY STUART

Primary Phone Mobile - 310-200-3655

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00

Total Permit Fee $2,832.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00051089-A	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Location Address 526 S Rimpau Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 4/23/2012 - 4/23/2012 07:00 - 19:00 1 day

Film Dates 4/24/2012 - 4/24/2012 07:00 - 01:00 1 day

Strike Dates 4/25/2012 - 4/25/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Honey Wagons	2
Modular Units	2
Motor Homes	2
Portable restrooms	2
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue; 2 FILM UNITS. TRUCKS AND EQUIPMENT OVERNIGHT.;

Special Effects: F/X Permit # 17119

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: 6 CANDLES. FLAME EFFECT.

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

Permit Number	F00051089-A	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Coordinator Note FILM LA MONITOR REQUIRED. 4/24; 0600-0100 HOURS.

Parking

Base Camp
Location Type : Other Location
1041 N Formosa Ave, Los Angeles, CA, 90046

Crew Parking
Location Type : Other Location
1041 N Formosa Ave, Los Angeles, CA, 90046

Parking Notes
STUDIO. 1041 N FORMOSA AVE.

Posting "No Parking" signs E/S RIMPAU BLVD., 4TH ST.-6TH ST.

Approximate Footage 901 - 1200 **Log Number** 33855

Date(s) 4/24/2012 to 4/24/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S RIMPAU BLVD., 250 FT IN FRONT OF LOCATION 526 S RIMPAU BLVD, LOS ANGELES,

Approximate Footage 0 - 300 **Log Number** 33854

Date(s) 4/23/2012 to 4/25/2012 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S S. RIMPAU BLVD., 4TH ST.-NORTH 400FT (LATE POSTING REQUEST. VEHICLES PARKED LEGALLY IN POSTING ONLY)

Approximate Footage County Parking **Log Number**

Date(s) 4/24/2012 to 4/24/2012 **Time(s)** 13:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051089-A	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Location Address 425 S Plymouth Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 4/23/2012 - 4/23/2012 07:00 - 19:00 1 day

Film Dates 4/24/2012 - 4/24/2012 07:00 - 18:00 1 day

Strike Dates 4/25/2012 - 4/25/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Honey Wagons	2
Modular Units	2
Motor Homes	2
Portable restrooms	2
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue; 2 FILM UNITS. TRUCKS AND EQUIPMENT OVERNIGHT.;

Special Effects: F/X Permit # 17120

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: 11 CANDLES

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Coordinator Note FILM LA MONITOR REQUIRED. 4/24; 0600-1800 HOURS.

Parking

Base Camp
Location Type : Other Location
1041 N Formosa Ave, Los Angeles, CA, 90046

Parking Notes
STUDIO. 1041 N FORMOSA AVE.

Crew Parking
Location Type : Other Location
1041 N Formosa Ave, Los Angeles, CA, 90046

Posting "No Parking" signs W/S PLYMOUTH BLVD., 4TH ST.-5TH ST.

Approximate Footage 601 - 900 **Log Number** 33856

Date(s) 4/24/2012 to 4/24/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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